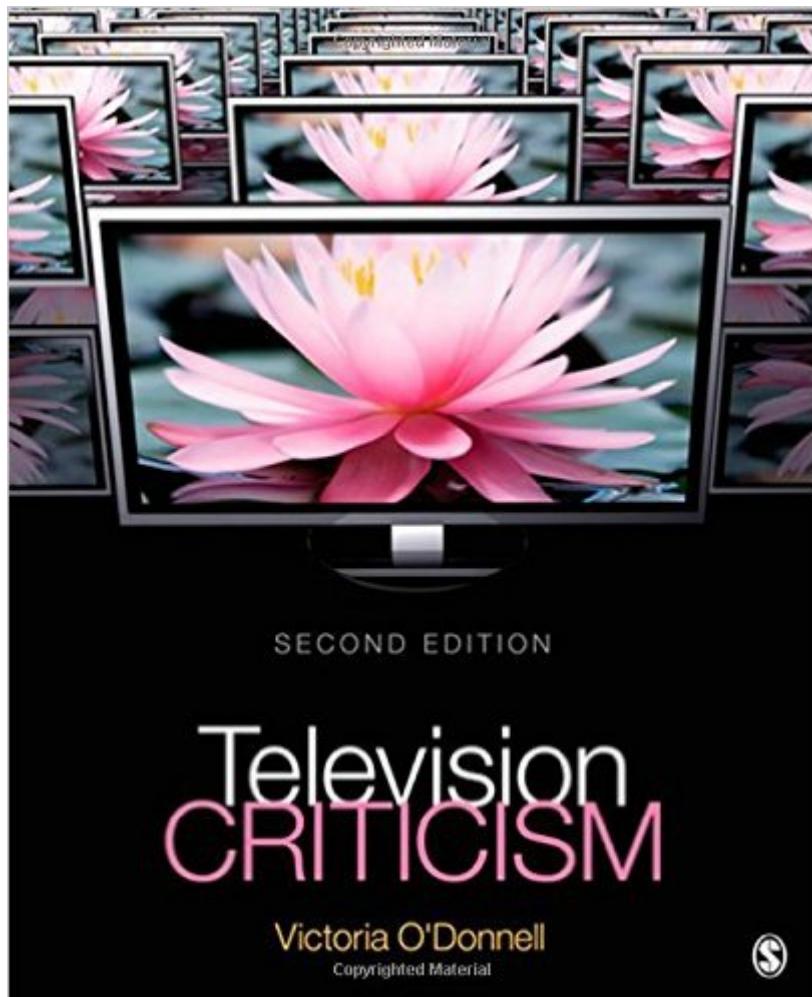


The book was found

Television Criticism



Synopsis

Television Criticism presents a four-part original treatment of television criticism with a foundational approach to the nature of criticism. Readers gain an understanding of the business of television, production background in creating television style, and are presented with in-depth chapters on storytelling, narrative theories and television genres.

Book Information

Paperback: 256 pages

Publisher: SAGE Publications, Inc; 2 edition (February 9, 2012)

Language: English

ISBN-10: 1412991056

ISBN-13: 978-1412991056

Product Dimensions: 9.1 x 7.3 x 0.6 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 starsÂ See all reviewsÂ (5 customer reviews)

Best Sellers Rank: #764,582 in Books (See Top 100 in Books) #94 inÂ Books > Humor & Entertainment > Movies > Encyclopedias #505 inÂ Books > Textbooks > Reference > Encyclopedias #666 inÂ Books > Humor & Entertainment > Television > History & Criticism

Customer Reviews

Some months ago with my friend I decided to make a website on television programs in Hungary. There are no other sites like this in our country. Victoria J. O'Donnell's book was very useful for us. It explored the background of television business in the West. As well it made an insight to the public forms and methodology of television criticism. We are film critics with long year practice, but television criticism has other aspects, other context. It would be nice to translate this book to Hungarian for our specialists and media students. But I think it would be popular among the viewers who simply want to know more about television.

This textbook is wild. The author sounds like she is just droning through the content as if she herself is not interested in talking about criticism. She readily shows her bias towards television shows that she likes. I don't have a problem with the shows she likes I just disapproved of her consistently mentioning them when she needed examples for concepts. I also found the text to be verbose and terribly boring. Reading this textbook was so strange because it didn't seem to have a strong focus. It seems daydreamy when you read it. I don't know how else to explain it.

I received it timely, and it looks like it is in good condition. I haven't looked inside yet, but it looks like it is fairly new.

The book is easy to read

its all good :)

[Download to continue reading...](#)

The Turn of the Screw: A Case Study in Contemporary Criticism (Case Studies in Contemporary Criticism) Television Criticism BEANY AND CECIL Comic Book Collection: ALL 5 CLASSIC COMIC BOOKS BASED ON THE ANIMATED TELEVISION SHOW PUBLISHED IN THE 1950s (CLASSIC TELEVISION CARTOON COMIC BOOKS) THE RIFLEMAN 2: 6 COMPLETE ISSUES OF THE CLASSIC COMIC BOOKS BASED ON THE HIT 1960s TELEVISION SERIES (Classic Television Comic Books Book 8) Children's Television: The First Thirty-Five Years, 1946-1981- Part 1: Animated Cartoon Series (Children's Television: The First Thirty Years) (Pt. 1) Watching TV: Six Decades of American Television, Second Edition (Television and Popular Culture) Film Theory and Criticism Berlioz on Music: Selected Criticism 1824-1837 The Invention of Beethoven and Rossini: Historiography, Analysis, Criticism Schoenberg's Error (Studies in the Criticism and Theory of Music) Schoenberg and Redemption (New Perspectives in Music History and Criticism) Women Writers of Traditional China: An Anthology of Poetry and Criticism Death and the King's Horseman: Authoritative Text, Backgrounds and Contexts, Criticism, Norton Cervantes comenta el Quijote/ Cervante Comments on Quixote (Critica Y Estudios Literarios/ Criticism and Literary Studies) (Spanish Edition) The Afterlife of Edgar Allan Poe (Literary Criticism in Perspective) Introducing Literary Criticism: A Graphic Guide (Introducing...) The Norton Anthology of Theory and Criticism Short Stories for Students: Presenting Analysis, Context & Criticism on Commonly Studied Short Stories Sidney's 'The Defence of Poesy' and Selected Renaissance Literary Criticism (Penguin Classics) Virginia Woolf - Mrs Dalloway (Readers' Guides to Essential Criticism)

[Dmca](#)